

UNIT 1

PREPARING FOR SPEAKING

SCHOOL SUBJECTS & ACTIVITIES



VOCABULARY

Subjects

French, English, math, science, history, art, computer studies, gym/PE

Activities

chess/athletics/drama/music/choir club, (brass) band, orchestra, sports teams, field trips, excursions

Facilities

art room, library, gymnasium, science labs, sports fields, athletics track, tennis/basketball courts, football field, swimming pool, cafeteria, auditorium

EXPRESSIONS

- take up a lot of/too much time • be good/bad at...
- study for exams • play/do a lot of sport
- be a member of the ...club
- play basketball/tennis/soccer/... • do athletics/art/science
- be on the school team
- play for the school/on the school team

A. Model Dialog (Complete the questions)

- Are **there many/a lot of activities at your school**...? Yes, there are lots of activities at my school.
- Is **there a music club**...? Yes, there is a music club.
- When **do you go to the music club**...? I go to the music club on Tuesdays.
- Do **you play a/any musical instrument(s)**...? Yes, I can play the guitar.
- When **did you start learning (to play the guitar)**...? I started learning when I was six.
- Have **you ever played tennis**...? No, I've never played tennis.

Complete the exercises below and, when finished, use the sentences as a reference when you do the Speaking task Part 2 on the next page.

B. Choice

- I've got plenty of time... **b** a. ...because I'm interested in nature.
- I'd choose the drama club... **d** b. ...to learn to read music.
- I'd enjoy field trips... **a** c. ...so I'll choose the brass band.
- I can play the trumpet... **c** d. ...because I love acting.

C. Rejection

- I don't know how... **c** a. ...so I wouldn't choose the chess club.
- I'm not interested... **d** b. ...going on a field trip.
- I wouldn't enjoy... **b** c. ...to play a musical instrument.
- I don't like indoor games... **a** d. ...in taking up an indoor hobby.

PART 1

WARM-UP QUESTIONS

1. What school subject(s) do you enjoy the most? Why?
2. Which subject(s) do you dislike? Why?
3. What equipment do you have at your school?
4. What equipment or facilities are needed at your school?
5. What kind of sports can you play at your school?
6. What other (sports) facilities would you like to see at your school?

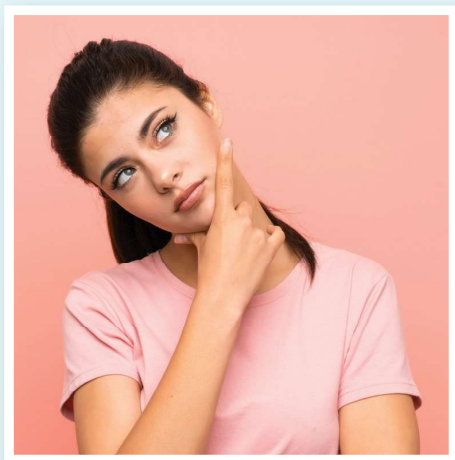
PART 2

A. SITUATION *I am a student in junior high school. There are a couple of clubs at my school. I am interested in two but I only have time for one. I need to decide which one is best for me.*

B. FIRST - YOUR TASK

You should look at the pictures and ask:

- What are the options? (types of clubs)
 - What are the advantages of each option?
 - What are the disadvantages of each option?
- (clubs meetings day/times, cost, equipment)



OPTION 1	OPTION 2

C. THEN When you have all the information you need, explain which option you think is best and why. Be ready to explain why you didn't choose the other option. Remember to use information you learn from asking questions to explain your final choice.

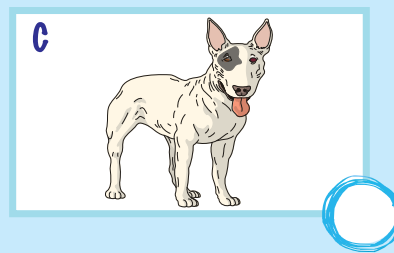
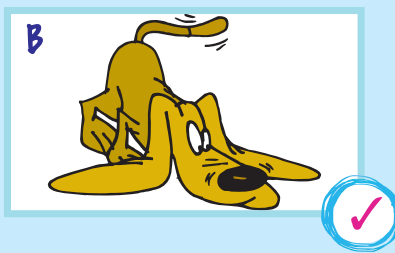
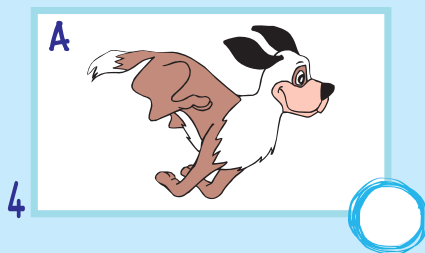
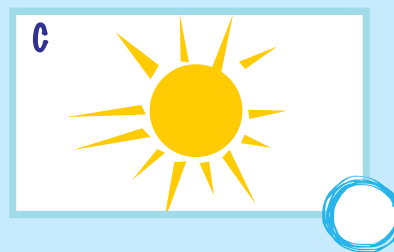
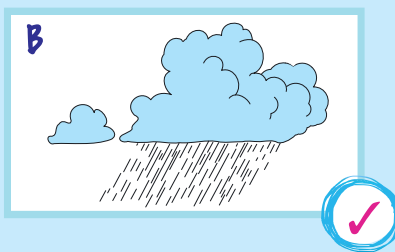
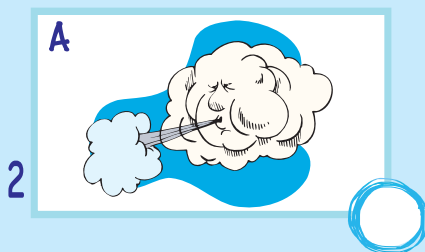
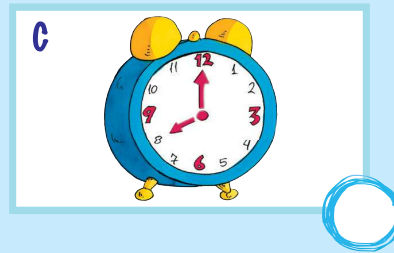
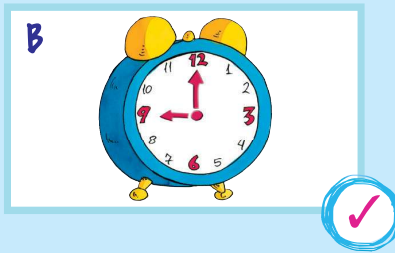
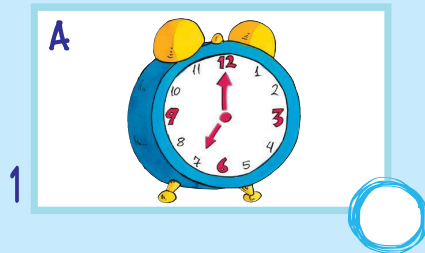
EXPRESSIONS

- I'd definitely choose...
- I definitely wouldn't choose...
- It's hard to decide, but I think...
- I've always wanted to... so...
- I'm (not) very fond of...

UNIT 01

PART 1

In this part, you will hear 25 short conversations. After each conversation, you will hear a question about it. You will hear each conversation and question once. The answer choices are shown as pictures. Mark your answers on the separate answer sheet, not in the test booklet. You should mark A, B or C.



LISTENING

7

A



B

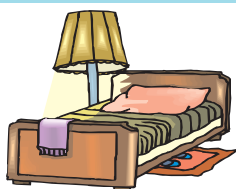


C



8

A



B

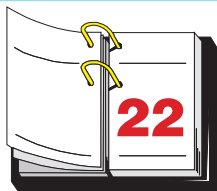


C

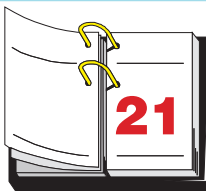


9

A



B



C



10

A



B



C

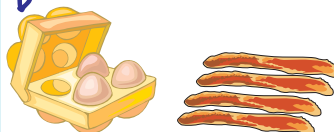


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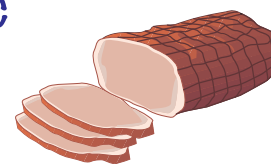
A



B



C



12

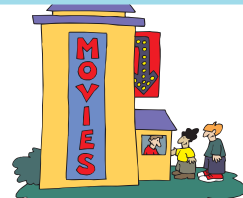
A



B



C



UNIT

PART 1

13

A


☐

B


☒

C


☐

14

A


☒

B


☐

C


☐

15

A

**117 Rosemary
Gardens
190 20**

☐

B

**117 Rosemary
Gardens
190 12**

☒

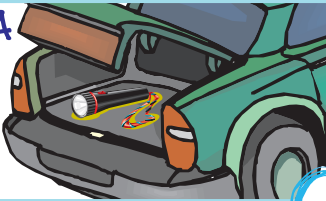
C

**170 Rosemary
Gardens
180 12**

☐

16

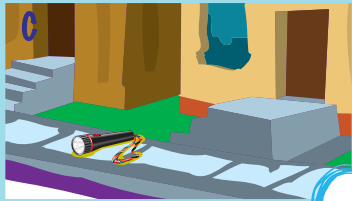
A


☒

B


☐

C


☐

17

A

\$2.25

☒

B

\$4.50

☐

C

\$2.24

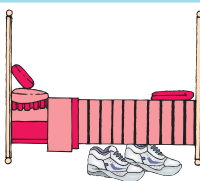
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18

A


☐

B


☐

C

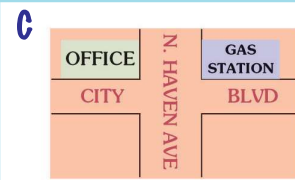
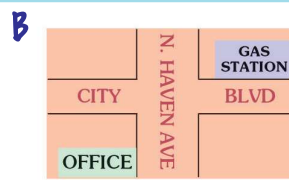
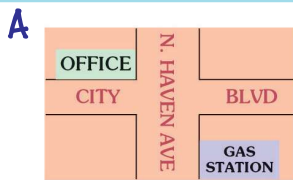

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LISTENING

19



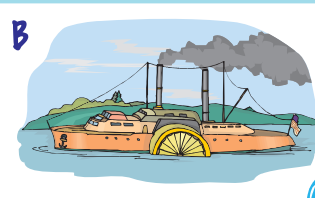
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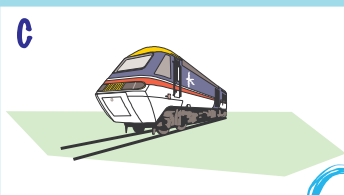
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24



25



01 UNIT

PART 2

In this part, you will hear four short talks. After each talk, you will hear five questions about it. Before each talk begins, you will have time to preview the questions that are printed in the test booklet. You will hear each talk twice. Then you will hear the questions once. If you want to, you may take notes in your booklet as you listen. Mark your answers on the separate answer sheet, not in the test booklet. You should mark A, B, C or D. Do you have any questions?

Questions 26-30

Now you will hear the first talk. Look at the questions. Listen to a history teacher talking about a pivotal moment in history.

26. Where did the Wright Brothers' first flight take place?
- a. Kitty Hawk, North Carolina
 - b. coastal Virginia
 - c. Ohio
 - d. the beaches of the Carolinas
27. Why did the Wright Brothers persevere with their experiments?
- a. They were attracted by the fame and fortune.
 - b. They believed they could solve the puzzles of flight.
 - c. They enjoyed the coastal location.
 - d. They had a rich sponsor funding them.
28. What was the Wright Flyer made of?
- a. steel tubes and nylon fabrics
 - b. aluminium and perspex
 - c. wood, wire and canvas
 - d. cardboard, string and cotton
29. How long was the Wright Brothers' first flight?
- a. 12 min.
 - b. 120 ft.
 - c. 12 sec.
 - d. 120 mph.
30. What does the speaker mean when he says: *What an exhilarating take-off for the new technological marvels of aviation!*
- a. The Wright Brothers made flying seem easy.
 - b. Powered flight opened up possibilities for air travel innovations.
 - c. Kitty Hawk airfield became very busy after 1903.
 - d. Other pioneers would soon build on their work.

Questions 31-35

Now you will hear the second talk. Look at the questions. Listen to a nail technician at a beauty school, talking.

31. How many years of experience does Maria have?
- a. over 5 years
 - b. nearly 10 years
 - c. over 15 years
 - d. over 10 years
32. What is included in the nail technology course?
- a. hair removal and nail health
 - b. nail health and treatment
 - c. basic nail-art skills
 - d. adhesive nail removal
33. What does Maria want the students to develop besides technical nail skills?
- a. meaningful client relationships
 - b. knowledge of nail anatomy
 - c. passion for the craft
 - d. an appreciation for beauty
34. What is the reason for taking things step-by-step in the course?
- a. to avoid getting overwhelmed
 - b. to completely understand the techniques
 - c. to stay on class schedule
 - d. to partially understand the techniques
35. What does Maria mean when she says: *My goal is to inspire that same passion in all of you.*
- a. She wants all students to work in salons after graduating.
 - b. She hopes students aim to further develop their skills over time.
 - c. She expects every student will love the craft of nail technology.
 - d. She desires for students to feel as enthusiastic about nails as she does.

LISTENING

Questions 36-40

Now you will hear the third talk. Look at the questions. Listen to an art teacher talking to students.

36. What basic supplies does the speaker recommend beginners start with?
- a. canvas, acrylic paints, and brushes
 - ☒ b. paper, 12-tube watercolors, and brushes
 - c. pre-stretched canvas, pastels, pencils
 - d. drawing paper, color pencils, plastic palettes
37. Why does the speaker recommend using both round and flat brushes?
- a. Round brushes work better for landscapes.
 - b. Certain brushes are better for details.
 - ☒ c. So students can find which they prefer.
 - d. Flat brushes hold more paint.
38. What is the purpose of dampening the paper before painting?
- a. to recreate outdoor conditions
 - b. to evenly distribute the paint
 - c. to make the colors separate
 - ☒ d. to make the paints bloom and spread
39. When layering watercolor paints, it's best to:
- a. apply lots of thick paint
 - b. use very wet brushstrokes
 - c. allow them to completely dry first
 - ☒ d. keep the paint quite diluted
40. What does the speaker mean when she says: *Let the paint and water do their work* ↱
- a. Don't try to control the painting.
 - b. Watercolors paint themselves.
 - c. The medium has a magical quality.
 - ☒ d. Allow natural textures to emerge.

Questions 41-45

Now you will hear the fourth talk. Look at the questions. Listen to a tour leader on a bus, talking.

41. What does the woman instruct passengers to do while the bus is moving?
- ☒ a. remain seated
 - b. stand up and stretch
 - c. take photos out the window
 - d. retrieve items from bags
42. When does the woman say passengers can get items from their bags?
- a. while driving
 - b. before the tour starts
 - ☒ c. when the bus stops completely
 - d. during lunch
43. What does the woman encourage passengers to do while on the bus?
- a. remain calm
 - b. stretch their feet
 - ☒ c. be well-mannered
 - d. look for photo opportunities
44. Where will passengers have lunch during the tour?
- a. historic district
 - b. observation tower
 - ☒ c. art museum café
 - d. on the bus
45. What does the woman mean when she says: *Please be back on the bus at the scheduled return times* ↱
- a. Passengers should wander freely during stops.
 - b. Returning late is not an issue.
 - ☒ c. Punctuality allows the tour to stay on schedule.
 - d. Stops may take longer than planned.